



**axmedis**

**Automating Production of Cross Media Content  
for Multi-channel Distribution**

www.axmedis.org

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## Un'architettura per la produzione automatizzata di contenuti crossmediali e la distribuzione multicanale


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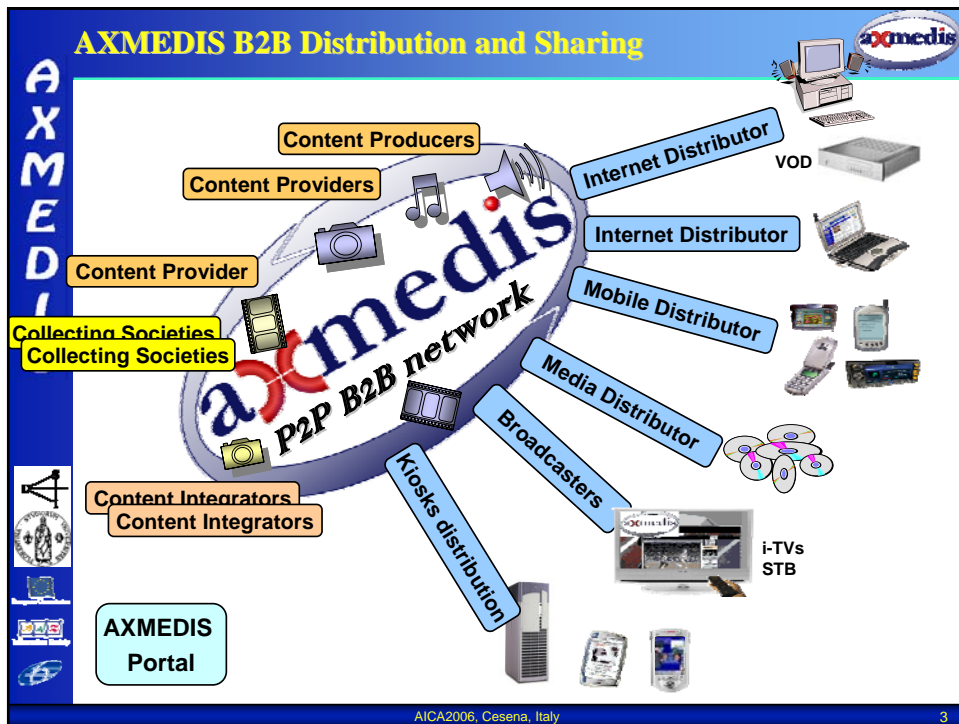
### AXMEDIS Objectives

- **AXMEDIS is a R&D IP project of the European Commission**
  - ◆ Performing research on enabling technologies to allow
    - reduction of distribution and aggregation costs for content production and management
  - ◆ New models, methods and tools for content production, protection and distribution
- **Major needs and technical goals:**
  - ◆ Supporting interoperability among different
    - content formats
    - distribution channels (TV, PDA, mobile, kiosks, satellite,...)
    - DRMs (digital rights management model) (e.g., MPEG-21, OMA, etc.)
  - ◆ Supporting massive processing for content production and distribution (on demand), license processing, event tracking, protection, tracking and DRM
  - ◆ Enforcing flexibility in business and transaction models
  - ◆ Integration and Harmonization of DRM in B2B and B2C areas
  - ◆ Modeling secure/legal P2P content sharing for both B2B and B2C
  - ◆ Expanding MPEG-21 standard



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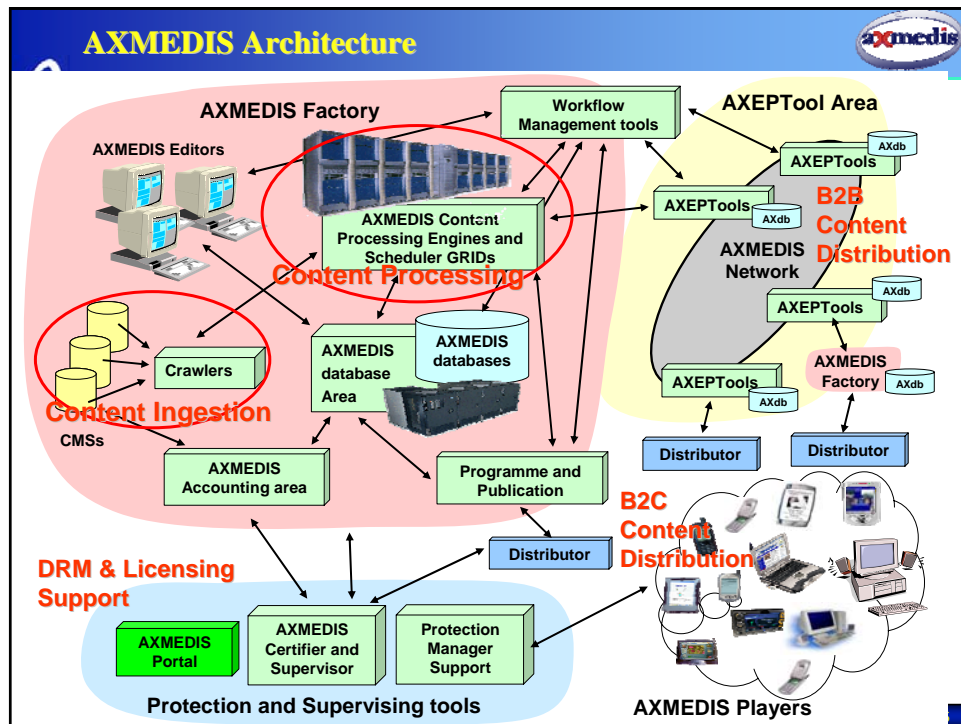
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## AXMEDIS Applications

- **Applicative areas of automated content production and protection**
  - ♦ Entertainment, edutainment, infotainment, educational, etc.
    - ➔ Real-time and non-real-time content distribution
    - ➔ Internet, P2P, broadcast, IPTV, mobiles, DVB-T, DVB-S, DVB-H, etc.
  - ♦ Other relevant applicative areas are:
    - ➔ banking, governmental, military and healthcare
- **Technical Applications of AXMEDIS**
  - ♦ Massive and scalable production of content on demand
  - ♦ Content distribution: single and multi-channel
  - ♦ Content protection and DRM
  - ♦ Content recognition and monitoring
  - ♦ Content management and archive management
  - ♦ Content sharing among producers and distributors
  - ♦ Content integration and metadata enrichment
  - ♦ Etc.
- **AXMEDIS Framework for all**
  - ♦ Set up and maintenance of an European Platform for improving the knowledge and tools on e-Commerce of digital goods.
  - ♦ Making the AXFW accessible

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## The Cross Media Content Model

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- AXMEDIS Cross media content model**
  - Model supporting B2B-B2C content production and transactions, for protected and non protected objects
  - Based on MPEG21 Digital Items
  - Overcoming limitations in content modeling and DRM of Windows Media, I-Tune, Adobe, Google, etc.:
    - Cross media: images, documents, video, audio, HTML, SMIL, MPEG-4, etc.;
    - Content components: composition and reuse;
    - DRM Chain of licenses: B2B and B2C integration;
    - Integration of semantics and behavior into the content.
  - Supporting legal P2P for B2B and B2C
- DRM, Digital Rights Management**
  - Modeling licenses for the B2B-B2C areas
  - Algorithms and tools for processing licenses, chains and relationships

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## The Content Processing



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- **Automating back office content production/protection and distribution**
  - ♦ Open, secure and scalable architecture for content processing, GRID
  - ♦ Language for content processing and GRID
  - ♦ Uses plugins for content adaptation/transcoding for multi-channel production, fingerprinting, processing profiles, etc.
  - ♦ Algorithms for automated formatting of content: SMIL, style, Genetic Algorithms
- **Automating massive processing, applications**
  - ♦ For the on-demand problem:
    - ➔ Adaptation, transcoding, processing, ....
    - ➔ Advertisement insertion
    - ➔ Managing profiling (user device, network, etc.), etc.
  - ♦ Multi-channel distribution:
    - ➔ multiple interoperable DRMs, license chain processing/reasoning
  - ♦ Content recognition for monitoring
    - ➔ broadcast and networks,
    - ➔ P2P, Web sites, etc.

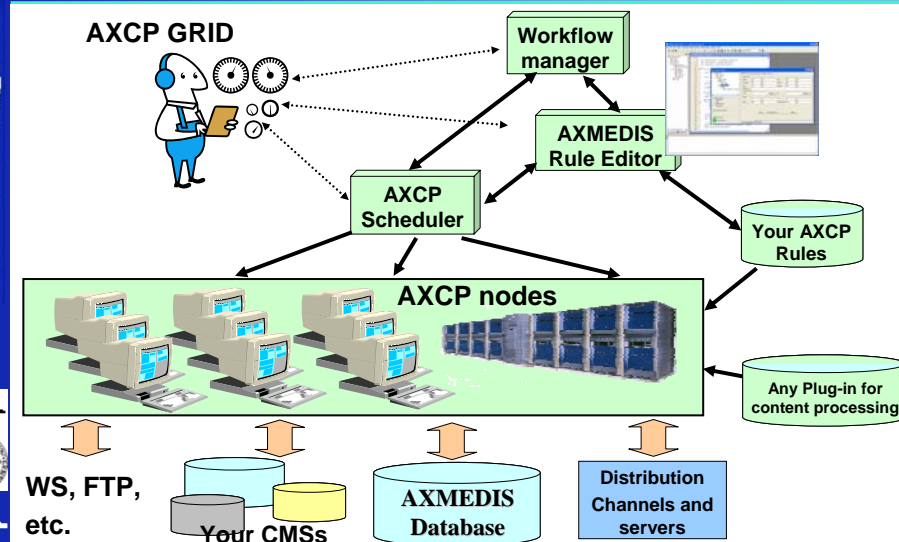
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## AXMEDIS Content Processing GRID

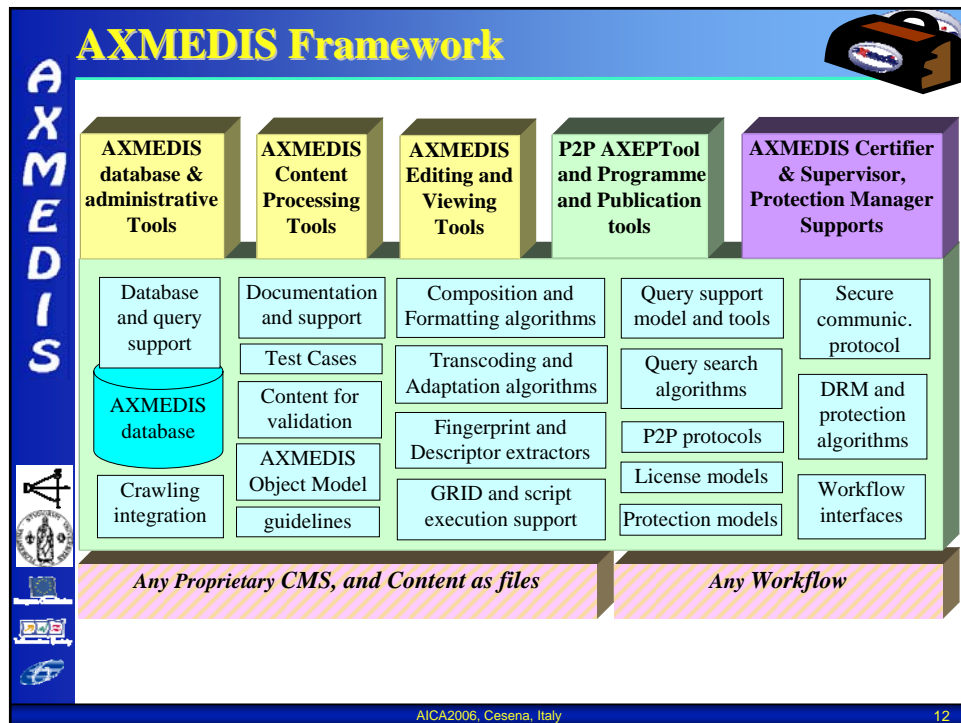
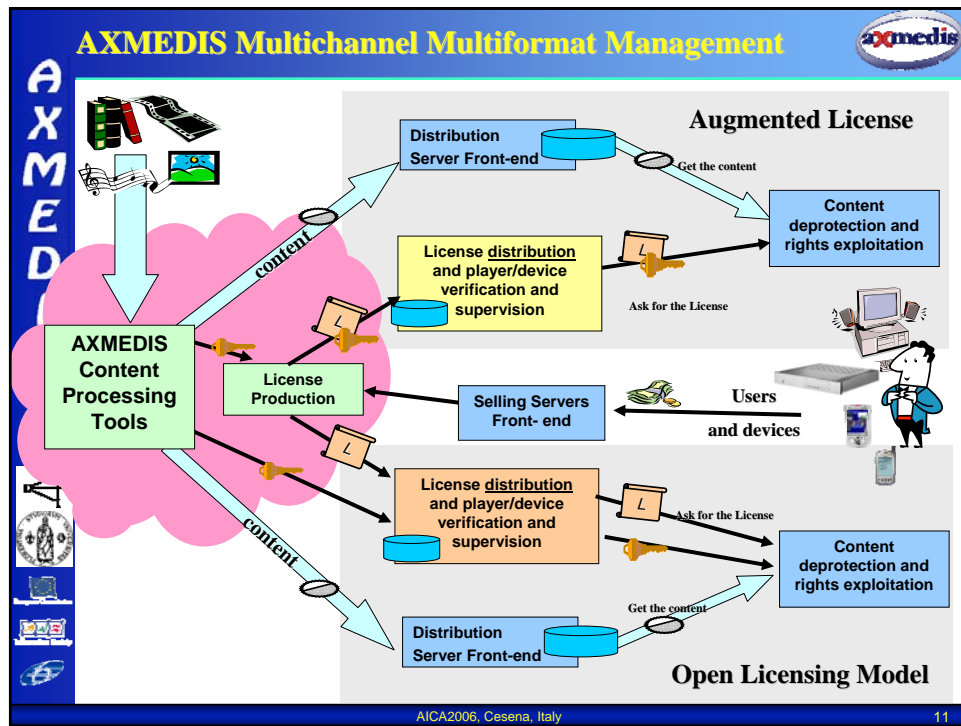


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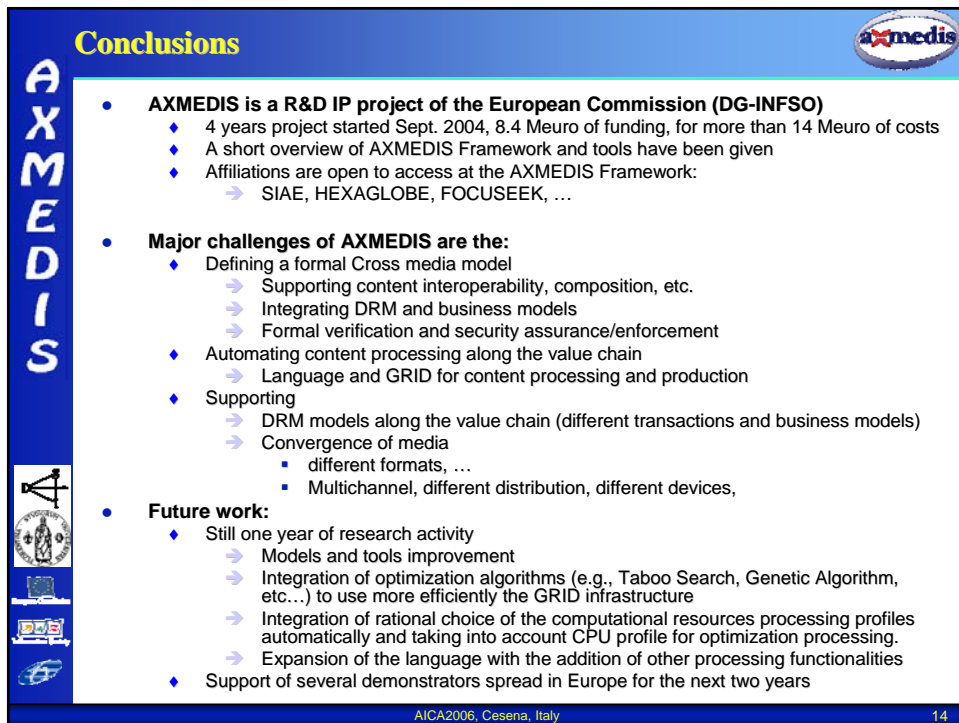
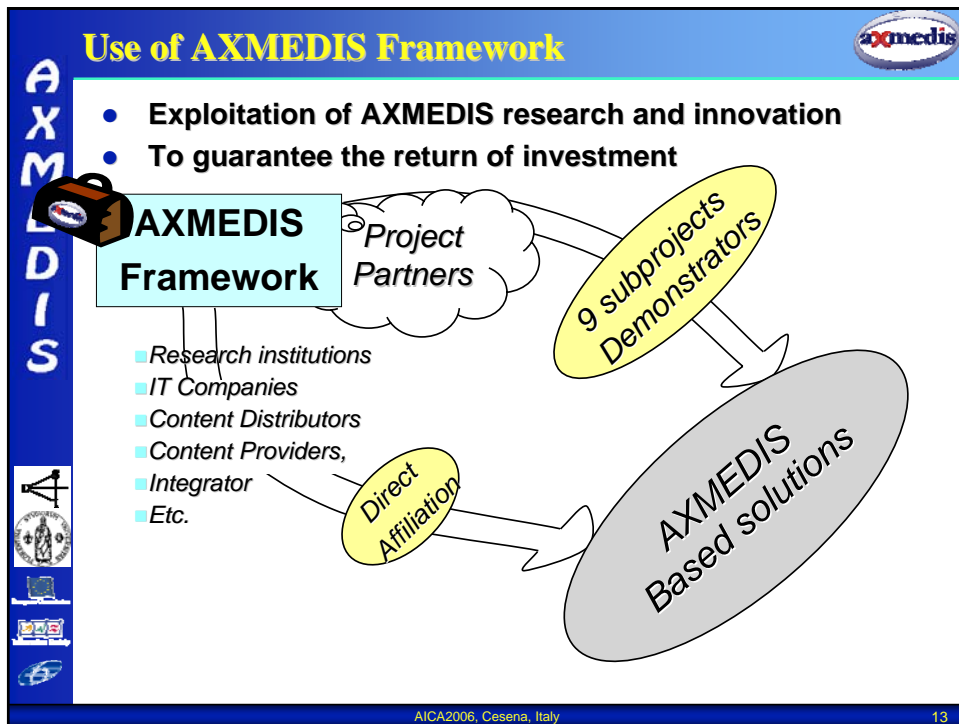


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*Thanks for  
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attention!*

