

Access to the AXMEDIS Framework

The AXMEDIS Framework is accessible to all including industries, large or small, who share the interest to exploit new technologies and solutions for automated content production and multi-channel distribution. The AXMEDIS Framework can be used to setup and build a set of complete applications and services in the area of content production, protection and distribution. With the flexibility of AXMEDIS dynamic plug-in technology, you can customise your applications and processes according to your needs.

AXMEDIS Framework is Open:  
AXMEDIS focuses on interoperability and openness of content model and interoperability of DRM models, including multi-channel distribution;  
AXMEDIS specification is public and accesible from AXMEDIS portal. Its use is royalty free;  
source code of the AXMEDIS Framework is accessible by the AXMEDIS Affiliation programme. The affiliation fee is affordable for all. Alternatively affiliation can also be offered in return for contributions to improve and/or extend the AXMEDIS Framework;  
AXMEDIS plug-in technology is public. The specification and the source code for creating new plug-ins are public and accessible without the need to be affiliated. Any tool can be integrated into the AXMEDIS Content Processing GRID with this technology.  
AXMEDIS partners are open to your needs that may be useful to improve the capabilities of the AXMEDIS framework.

To take advantage of the AXMEDIS framework and technologies, you are invited to apply for the AXMEDIS Affiliation.

AXMEDIS Affiliation

With the AXMEDIS Affiliation, industrial participants can:  
access the AXMEDIS Framework which can be used to set up and enhance production, protection and distribution facilities/platforms in a simple and cheap manner;  
adopt standard models (e.g. MPEG-21) for content and licenses modelling and hence adding DRM in your content business;  
establish contacts with other business partners interested in exploiting similar technology;  
obtain greater control on the content usage;  
create customised AXMEDIS players for PC, PDA, etc.;  
exploit and trial innovative business models that can be enforced on a distribution channel with management of rights and obtain reports on exploited rights of the multimedia content distributed.

With the AXMEDIS Affiliation, Research institutions can:  
access the AXMEDIS Framework to build different solutions and applications to cover the needs of the value chain actors and tested with low effort;  
improve visibility, promote and produce algorithms and tools that can be used for content processing and modelling, and can be integrated into the framework;  
add new content models and new DRM models, make them interoperable with MPEG-21 and others already in place on the AXMEDIS Framework;  
test algorithms and tools with respect to the state of the art solutions, with ease;  
collaborate with other relevant research institutions and companies within the sector.

AXMEDIS Partners include:  
With the AXMEDIS Affiliation, Research institutions can:  
Accademia Nazionale di Santa Cecilia Fondazione, Italy  
Advance Concepts for Interactive Technology GmbH, Germany  
AFI, Associazione dei Fonografici Italiani, Italy  
BBC, British Broadcasting Corporation, UK  
DSI, Department of Systems and Informatics, University of Florence, Italy  
Dipartimento di Italianistica, Università degli studi di Firenze, Italy  
EPFL, Ecole Polytechnique Federale de Lousanne, Switzerland  
ETRI, Electronics and Telecommunications Research Institute, Korea  
Elion Enterprises Ltd., Estonia  
EUTELSAT S.A., France  
EXITECH S.r.l., Italy  
Focuseek, Italy  
FHGIGD, Fraunhofer Institute for Computer Graphics, Germany  
GIUNTI Interactive Labs S.r.l., Italy  
HP, Hewlett Packard Italy S.r.l., Italy  
Hexaglobe, France  
Kaunas University of Technology, Lithuania  
MBI S.r.l., Italy  
Peking University, China  
Rigel Engeneering, Italy  
SEJER, Bordas and Nathan, France  
SDAE, Sociedad Digital de Autores y Editores, Spain  
SIAE, Società Italiana degli Autori ed Editori, Italy  
Strategica S.r.l., Italy  
Telecom Italia, Italy  
TEO LT, Lithuania  
TISCALI Services, Italy  
UPC, Universitat Politècnica de Catalunya, Spain  
University of Leeds Interdisciplinary Centre for Scientific Research in Music, UK  
University of Reading Informatics Research Centre, UK  
VRS Grupė, Lithuania  
XIM Ltd., UK

For the full list, please see the AXMEDIS portal.

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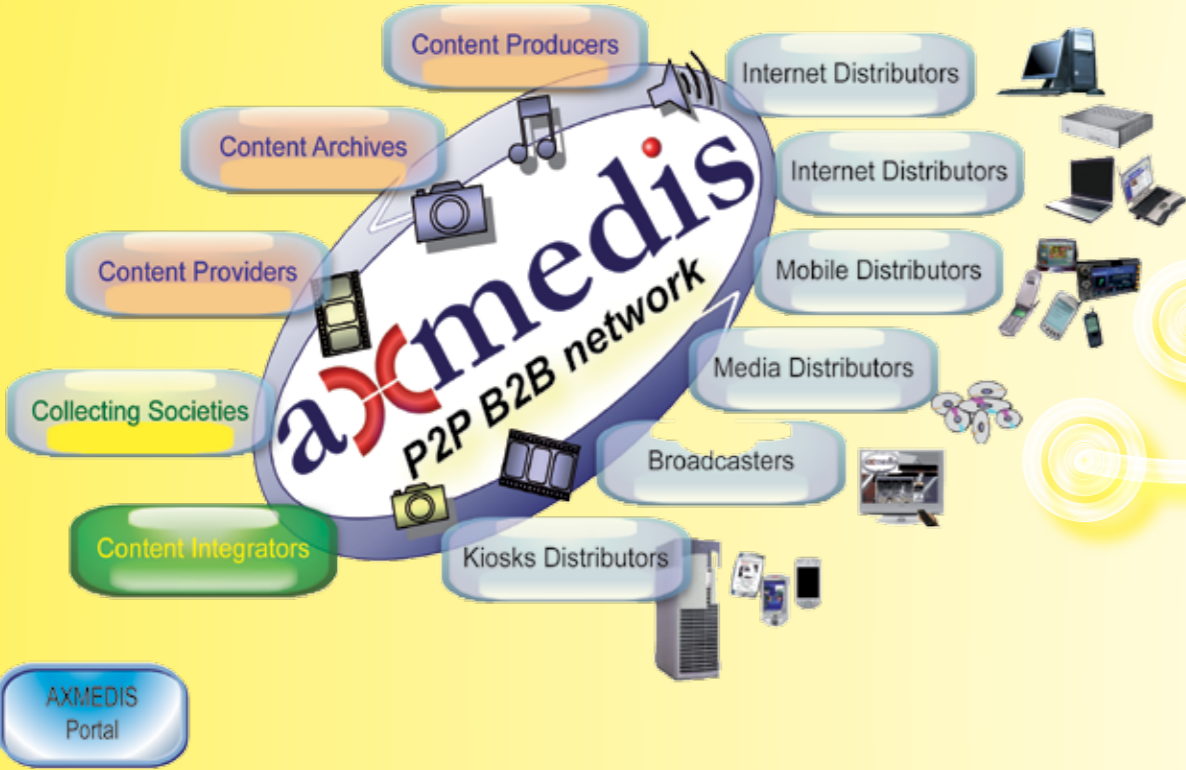


Image courtesy of NASA and the Visible Earth, <http://visibleearth.nasa.gov>  
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Automating Production of Cross Media Content  
for Multi-channel Distribution

[www.axmedis.org](http://www.axmedis.org)



AXMEDIS B2B Distribution and Sharing



The AXMEDIS Framework is an open solution which builds on technologies and tools to:

- reduce costs and increase efficiency for content production, protection, management and distribution. It offers effective automation for:

support the whole value chain, including composition, packaging, integration, aggregation, synchronisation, formatting, adaptation, transcoding, indexing. Additional features include the integration of both protected and non-protected components within an object, definition of relationships with other resources, metadata integration and remapping/transcoding, protection, license production and verification; allow the convergence of the media and interoperability of content to enable multi-channel distribution. The framework supports content distribution:

The diagram illustrates the AXMEDIS architecture, divided into three main functional areas:

- AXMEDIS Factory (Blue Circle):** This central hub contains:
  - AXMEDIS Editors:** Represented by a computer icon, connected to CMSs and Crawlers.
  - CMSs:** Represented by three stacked cylinder icons.
  - Crawlers:** Represented by a spider icon, connected to CMSs and the AXMEDIS Database Area.
  - AXMEDIS Content Processing Engines and Scheduler GRIDS:** Represented by a server rack icon, connected to Workflow Management Tools and the AXMEDIS Database Area.
  - Workflow Management Tools:** Represented by a gear icon, connected to the Content Processing Engines and the AXMEDIS Network.
  - AXMEDIS Database Area:** Represented by a green cylinder icon, connected to Crawlers, Content Processing Engines, and the Accounting area.
  - AXMEDIS Accounting area:** Represented by a server rack icon, connected to the Database Area and the Programme & Publication area.
  - AXMEDIS Programme & Publication:** Represented by a server rack icon, connected to the Accounting area and the AXMEDIS Network.
- AXMEDIS Network (Orange Oval):** This network connects the AXMEDIS Factory to the AXMEDIS Players. It contains:
  - AXEP Tools:** Multiple instances of tools used for network communication.
  - AXMEDIS Factory:** A smaller representation of the factory within the network.
- AXMEDIS Players (Green Circle):** This area represents the end-users and devices:
  - Distributors:** Represented by three server rack icons, connected to the AXMEDIS Network and the AXMEDIS Factory.
  - AXMEDIS Players:** Represented by various mobile devices (laptop, tablet, smartphone, PDA), connected to the Distributors.
- Protection and Supervision tools (Bottom):** These tools are connected to the AXMEDIS Factory and the AXMEDIS Players:
  - AXMEDIS Portal:** Represented by a blue rounded rectangle.
  - AXMEDIS Certifier and Supervisor:** Represented by a blue rounded rectangle.
  - Protection Manager Support:** Represented by a blue rounded rectangle.

harmonise B2B and B2C areas for DRM, bringing the DRM model in the B2B area, supporting production and protection models in the whole value chain; increase content accessibility via the AXMEDIS P2P platform at B2B level, which can integrate content management systems and workflows.

AXMEDIS content model is designed to support all types of cross-media content; from simple multimedia files to software components such as games, for all kinds of applications, from personal to global scale usages including leisure, education, entertainment, infotainment as well as the management of protected content for government, healthcare, business, etc.

The diagram illustrates the AXEMEDIS ecosystem. At the top, a large yellow oval represents the 'AXEMEDIS Network'. Inside this network, there are several 'AXEPT Tools' (orange ovals) and an 'AXMEDIS Factory' (blue oval). The network is connected to a 'Development Tools' (blue oval) on the left. Below the network, there are three 'Distributor' (blue ovals) and a 'Support' (blue oval). These are all connected to a central cluster of various electronic devices (laptops, tablets, smartphones, etc.) labeled 'AXMEDIS Players' (green oval) at the bottom. The entire system is set against a light yellow background with decorative elements like a green swirl in the top right corner.

**AXMEDIS Factory:** for automatically collecting content from legacy CMSS, producing the content, programming and scheduling the production process, processing metadata, composing and formatting content, collecting content information from content usage, producing licenses to harmonise the production with workflow applications in the factory and among geographically distributed factories, etc. The AXMEDIS Factory is scalable in the sense that it can satisfy the needs of small and large content producers, integrators, and distributors. The factory is supported by tools for automating the production process and to perform manual editing;

AXMEDIS framework and the AXMEDIS Content Processing (AXCP) based on GRID technology offers automated features and functionalities, supporting convenient scripting interface to enable automation and control with:

- Content Ingestion and Gathering:
  - from Content Management Systems (CMS such as ORACLE, XML databases, Tamino, MySQL, MSSQL, HP DMP, ODBC, etc.), file system, and protocols;
  - by processing resources and coupling them with metadata;

via Web Services, FTP, HTTP, WebDAV, SMB, Gopher, NNTP, and other models.

**Content Storage and Retrieval:**  
AXMEDIS database, MPEG-21 database;  
other AXMEDIS content Factories by means of the AXETool.

**Content Formatting:**  
structuring and styling content elements by means of SMIL based templates and applying style-sheets to define the usage interface (format, layout) of the whole collection of content elements and the interested content usage paradigms. For example, karaoke, collection browsing, selection menus, slide presentation, background window with live video, animated text, graphics etc.;

optimising and defining style parameters for layout. For example automated best fit of images for a screen, optimising the amount of text in the page using Genetic Algorithms, best time fitting, etc.

[illegible]

Content Licensing:

- generating licenses from license models and additional information, storing licenses, and posting to license server automatically;
- supporting transcoding/translating licenses (MPEG-21 REL, ODRL);
- invoking verification algorithms about licenses and available rights to simulate the usage from the user site.

