

Axmedis *Automating Production of Cross Media Content
for Multi-channel Distribution*

www.axmedis.org IST-2-511299

MEDIA 2.0 EXPO professional
Exhibition & Conference
13-15 MAGGIO 2008 FieraMilanoCity

Contenuti Digitali

Le sfide delle nuove tecnologie

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<http://www.axmedis.org/>
version 1.0

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Partners

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UNIVERSITAT POLITÈCNICA DE CATALUNYA
Fraunhofer Institut Graphische Datenverarbeitung
University of Reading
ETRI
KAUKE TECHNOLOGIJOS UNIVERSITETAS
UNIVERSITY OF LEEDS
EPFL
LABLITA
BORDAS
Nathan
DigiChannel.net
GRUPÉ
FUNDACIÓN ALBÉNIZ
STRATEGICA
Rai
BBC
tiscali.
eutelsat
Elion
teo

EXITECH
mbi
GRUPO GESFOR
[rigel]engineering
Hexaglobe
maat
telsey

xim
PenteX S.r.l.

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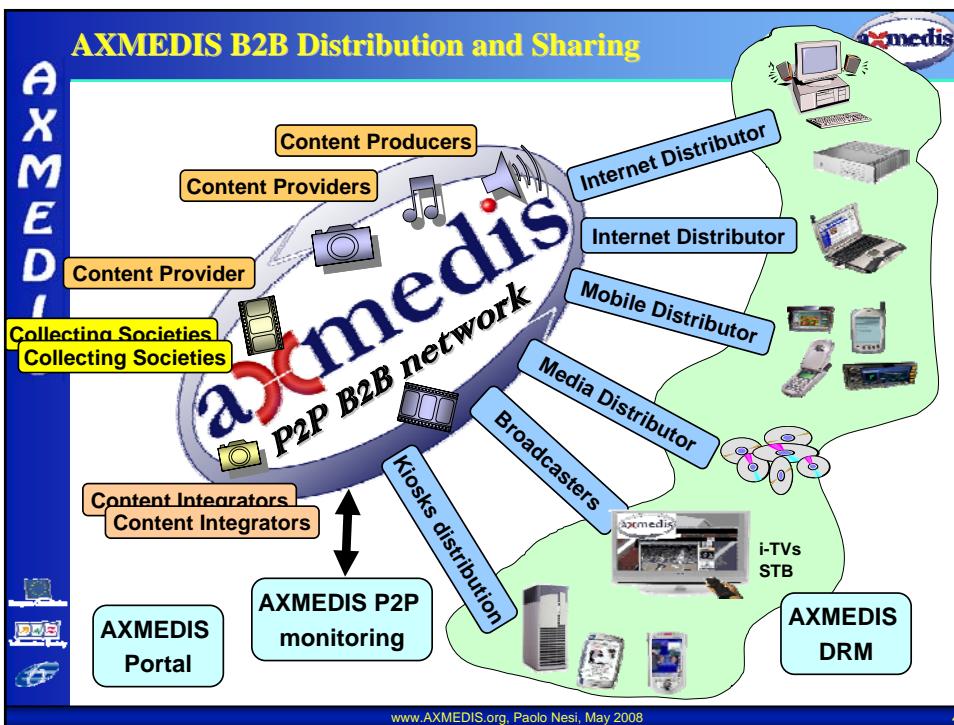
2

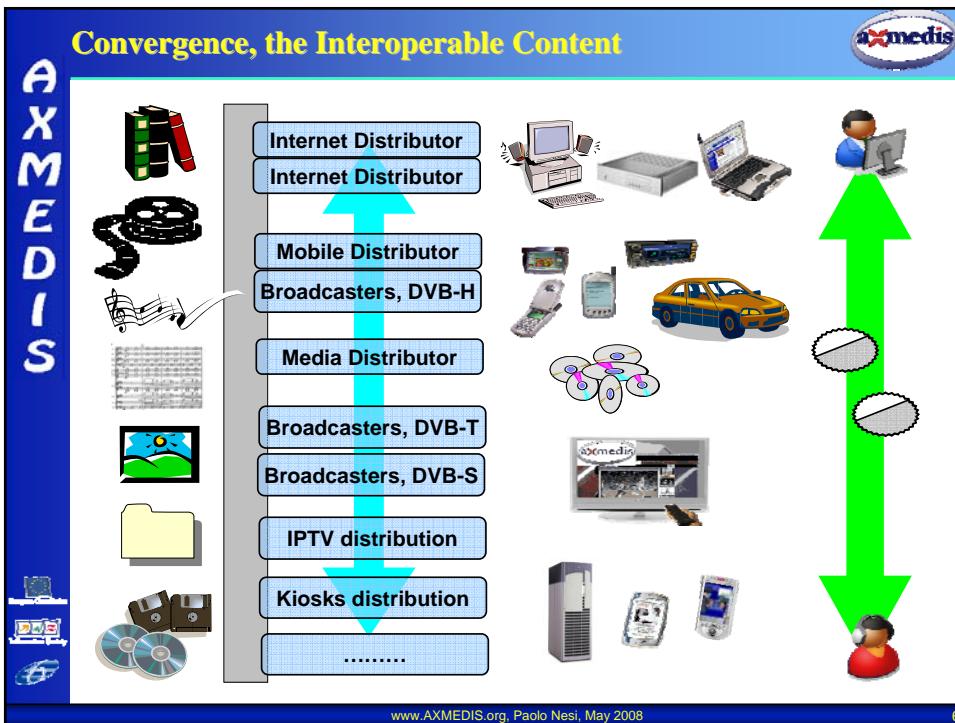
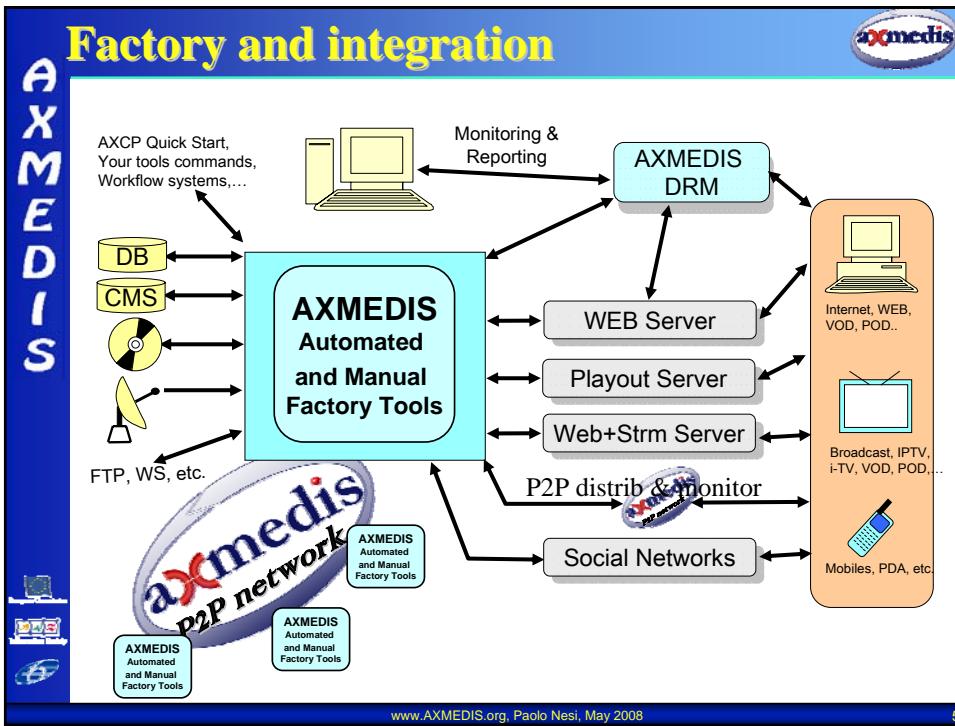
Innovations

- New models, methods and tools for:
 - ◆ i3-Content, i-cube-content
 - **interactive**: from multimedia → to cross media
 - **intelligent**: active and proactive with users
 - **interoperable**: devices, DRMs, and formats
- Automated Content Management, cost reduction
 - ◆ production, protection and MULTI CHANNEL distribution
 - VOD, Prod. on Demand, profiling..
 - scalable processing
 - one language for all the value chain
 - ◆ Integration of B2B and B2C activities
 - Enforcing flexibility in business and transaction models
 - Interoperable DRM
 - Integrated DRM for B2B and B2C
 - ◆ Secure/Legal P2P content distribution
 - for both B2B and B2C
- Create the AXMEDIS Framework for all

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Summary



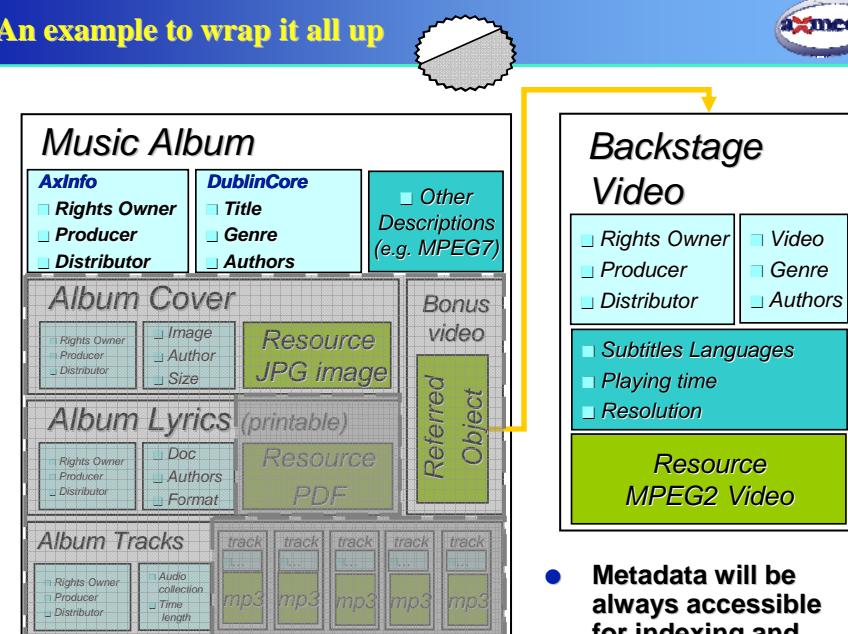
AXMEDIS

- **AXMEDIS Model**
 - ◆ AXMEDIS Editor and Players
- **Content Management**
 - ◆ Manual and Automated
 - ◆ AXMEDIS P2P
 - ◆ AXMEDIS DRM
- **Multichannel Distribution**
 - ◆ interoperability
- **AXMEDIS Framework**

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An example to wrap it all up



Music Album

| | | |
|---------------|-------------------|--|
| AxInfo | DublinCore | Other Descriptions (e.g. MPEG7) |
| Rights Owner | Title | |
| Producer | Genre | |
| Distributor | Authors | |

Album Cover

| | |
|--------------|--------|
| Rights Owner | Image |
| Producer | Author |
| Distributor | Size |

Resource JPG image

Bonus video

Album Lyrics (printable)

| | |
|--------------|---------|
| Rights Owner | Doc |
| Producer | Authors |
| Distributor | Format |

Resource PDF

Referred Object

Album Tracks

| | |
|--------------|------------------|
| Rights Owner | Audio collection |
| Producer | Time length |
| Distributor | mp3 |

track track track track track

Backstage Video

| | |
|--------------|---------|
| Rights Owner | Video |
| Producer | Genre |
| Distributor | Authors |

Subtitles Languages

Playing time

Resolution

Resource MPEG2 Video

- Metadata will be always accessible for indexing and querying

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AXMEDIS Cross Media Content

- **Any content inside a package:**
 - ◆ Mix of: HTML, SMIL, MPEG-4, video, audio, text, Documents, images, actions, games, animations, etc.
 - ◆ Additional content and interactivity for the end users
 - ◆ compliant and extending MPEG-21
- **AXMEDIS Intelligent content allow user/producers to**
 - ◆ create content for other devices: ringtones, mobiles, ...
 - ◆ support social activity
 - annotations
 - user generated content
 - personal collections
 - ◆ internal query
 - ◆ customized for culture and language

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Interoperability among devices

- **interoperability among devices, e.g., getting**
 - ◆ a video for the TV and reproducing it on mobiles, PC, etc.
 - ◆ an MP3 audio track and using as ringtone in the phone, reproducing it on the car stereo, or in the living room, passing to a friend.
 - ◆ a guide in a museum for his mobile/PDA, using there, and passing and playing it at home on the TV set and/or on the PC
 - ◆ Making annotations on a video and pass to a friend, ...
 - ◆
- **Buy once to use on all**
 - ◆ According to the business model
 - ◆ Via different DRM models and tools

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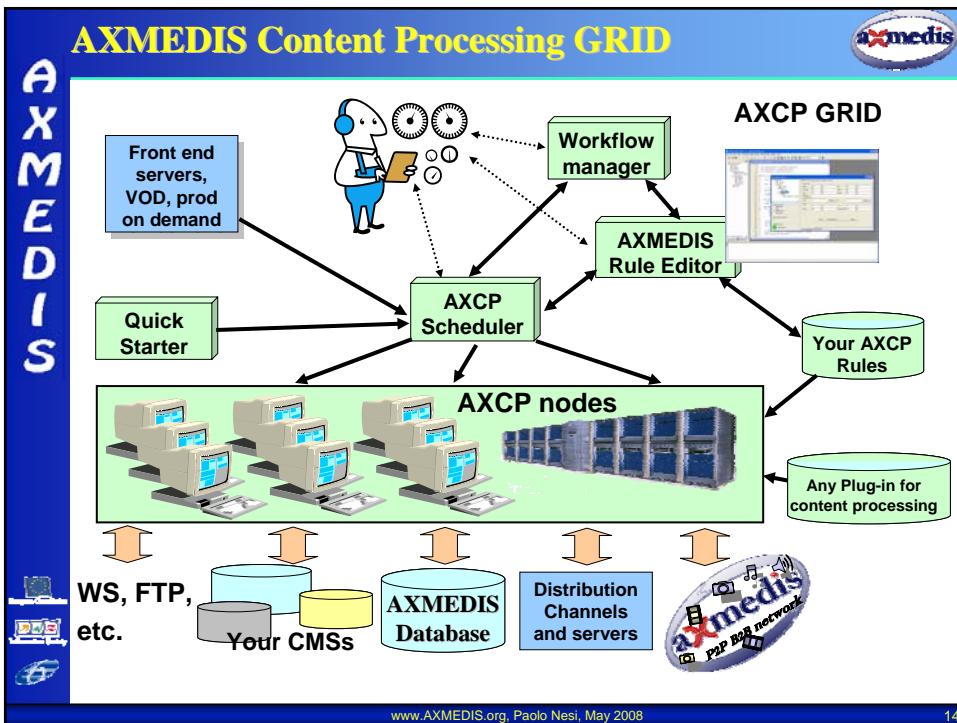
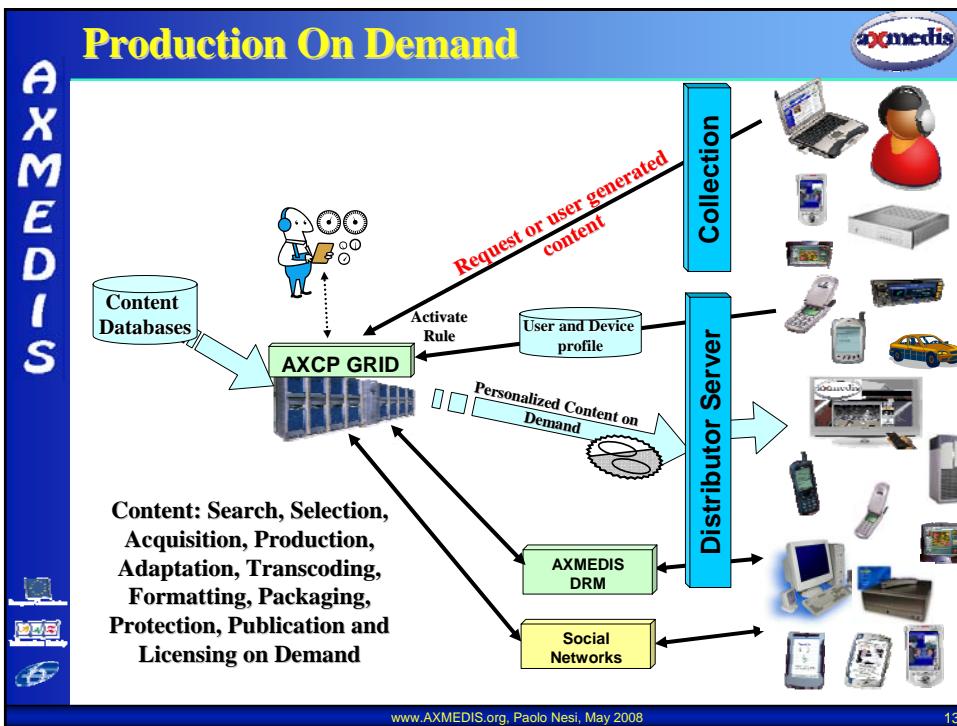
Summary

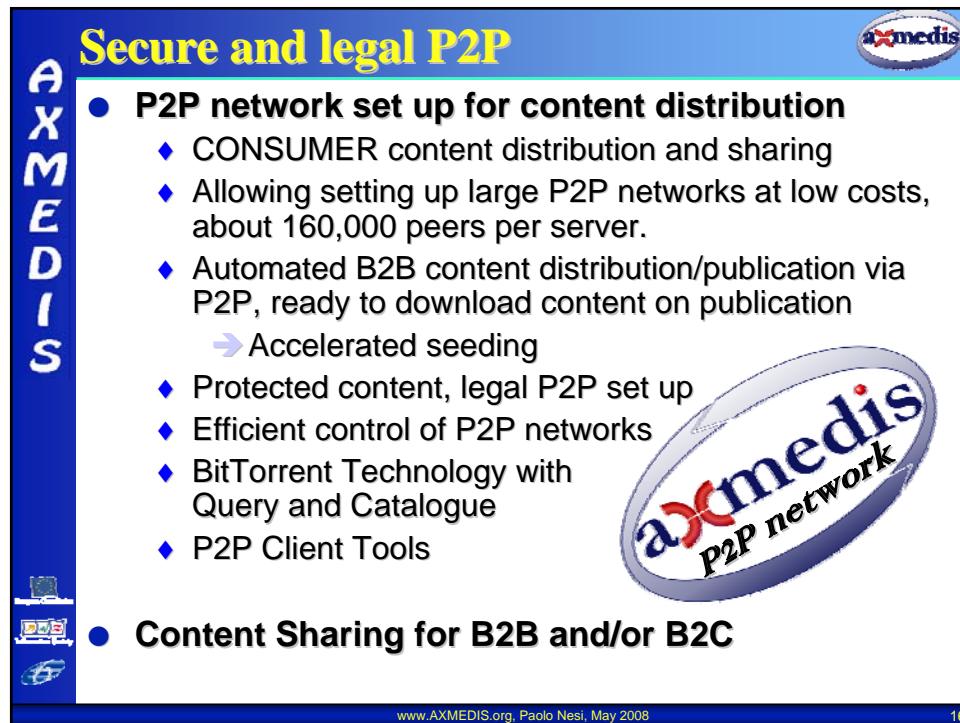
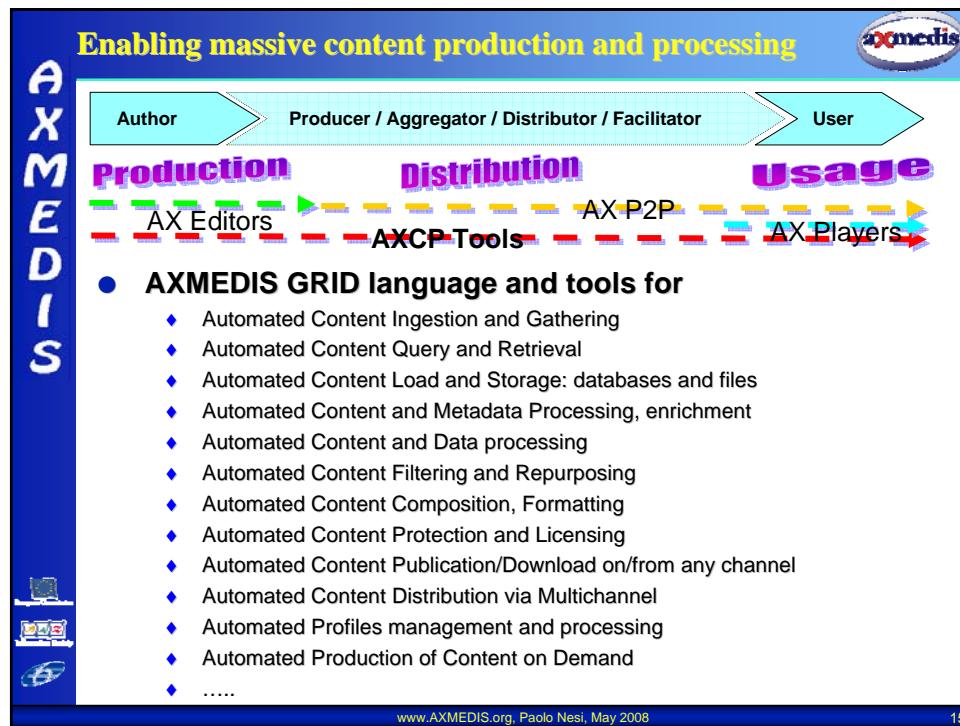


- **AXMEDIS Model**
 - ◆ AXMEDIS Editor and Players
- **Content Management** →
 - ◆ Manual and Automated
 - ◆ AXMEDIS P2P
 - ◆ AXMEDIS DRM
- **Multichannel Distribution**
 - ◆ interoperability
- **AXMEDIS Framework**

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Make easier the B2B market of digital content

PAR: Potentially Available Rights into AXMEDIS objects

- The PAR can be used to make queries
 - PARs based content trading, Customers may know directly which rights they could buy and by who
 - PARs may be used to harmonize and automate B2B and B2C

♦ Audio tracks of Bocelli for Audio broadcasting for June 2008 in Germany?

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DRM and Domain Management

- Users are strongly interested in acquiring a content to be used in their domain in which they have their
 - Home devices, cars, mobiles, etc.
- Media Centers and/or Home Servers are going to manage content and licenses for the whole domain
 - One license for all devices and people

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| Market solutions | | viz | AXMEDIS |
|--|---|-----|---------|
| Business Models | Larger number of Business Models | | |
| B2C DRM | B2B, B2C, B2B2C DRM solution | | |
| Proprietary / Standard DRM and model | Standard DRM: MPEG-21, OMA, etc. | | |
| Non interoperable DRM | Allowed Interoperable DRM: MPEG-21, OMA, etc. | | |
| Fixed/Flexible Protection Model | Any Protection Model, key, algorithms, etc. | | |
| Separation among Content and license | Separation among Content and license | | |
| Signed Content Header | Signed Content AXINFO, any Metadata | | |
| Channel distribution | Multichannel with the same license | | |
| Players and Devices | Players and Devices: PC MS-Windows, PDA Windows Mobile, STB, Linux OS, Apple MAC (in progress), Java Mobiles | | |
| License Proprietary: number of rights | Licenses MPEG-21 REL: Expandable dictionary, any type of rights, licenses OMA, domains | | |
| Authentication of Player | Authentication of device, user, domain, etc. | | |
| Revocation per Player | Revocation per device, user, etc, | | |
| Revocation per license | Revocation per license | | |
| Source code non accessible | Source Code Accessible | | |
| Limited Metadata | Any metadata, custom metadata, any ID, any Descriptor | | |
| Media content, simple content, not intelligent | Any digital format, of any type: audio, video, image, games, doc, and Cross media: SMIL, HTML, MPEG-4,... INTELLIGENT content | | |
| Customizable Tools | Customizable Tools: servers and player clients | | |

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| Summary | |
|---------------------------------|------------------------------|
| A X M E D I S | ◆ AXMEDIS Model |
| | ◆ AXMEDIS Editor and Players |
| | ● Content Management |
| | ◆ Manual and Automated |
| | ◆ AXMEDIS P2P |
| | ◆ AXMEDIS DRM |
| | ● Multichannel Distribution |
| | ◆ interoperability |
| | ● AXMEDIS Framework |

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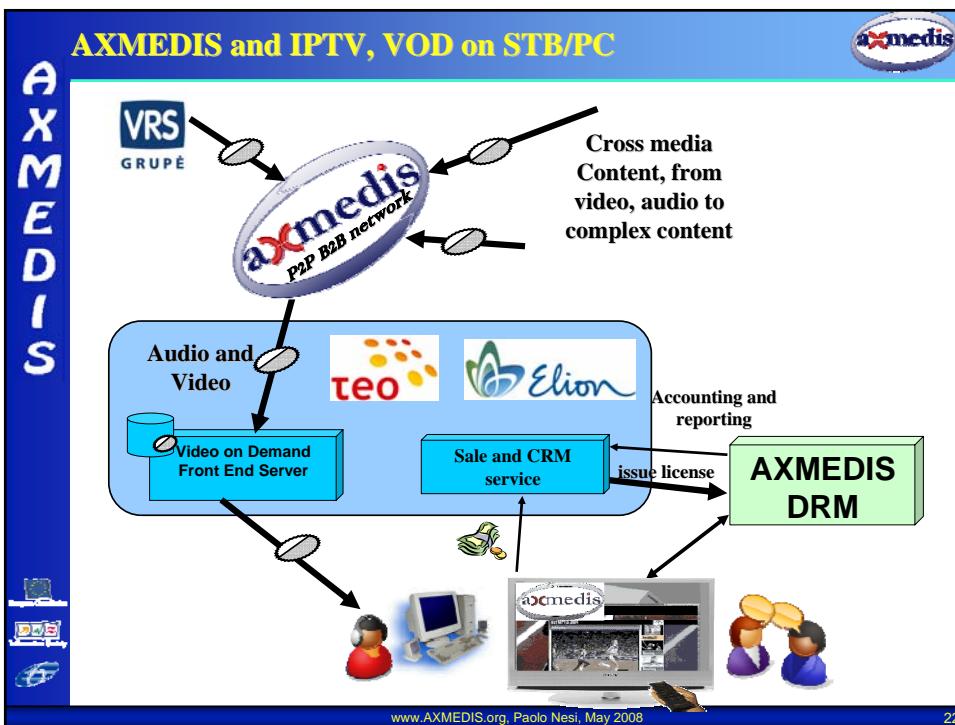
20

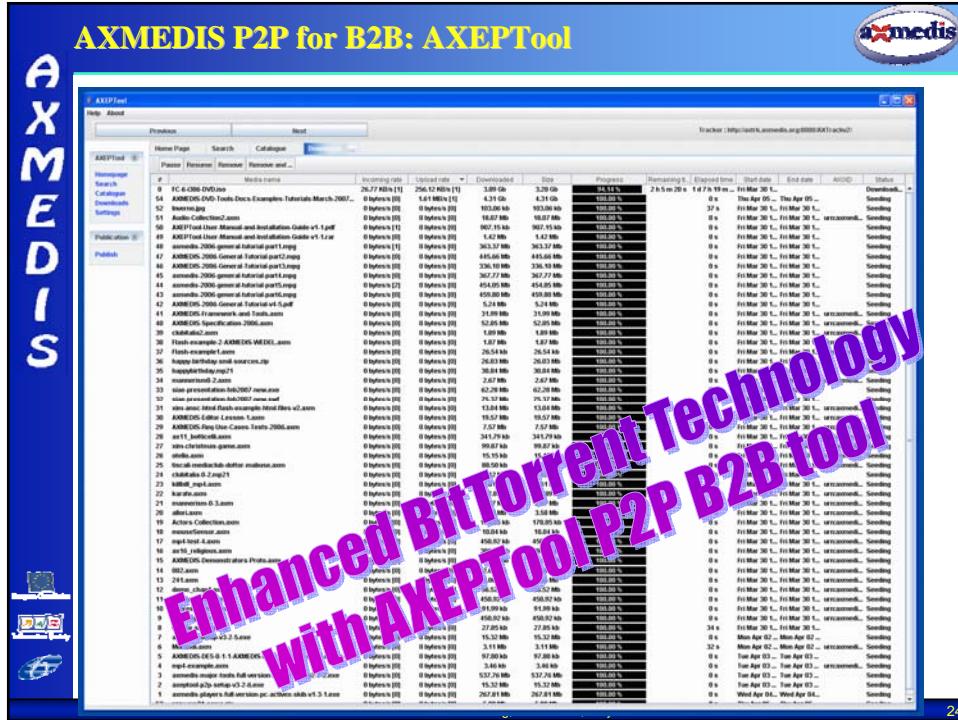
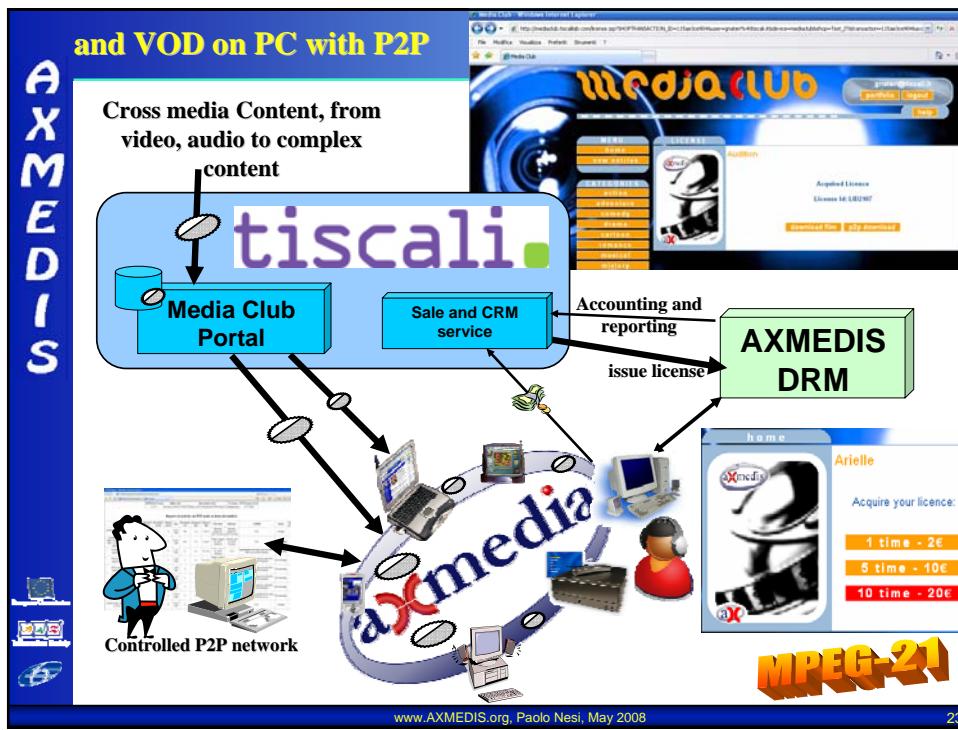
AXMEDIS Multichannel Distribution

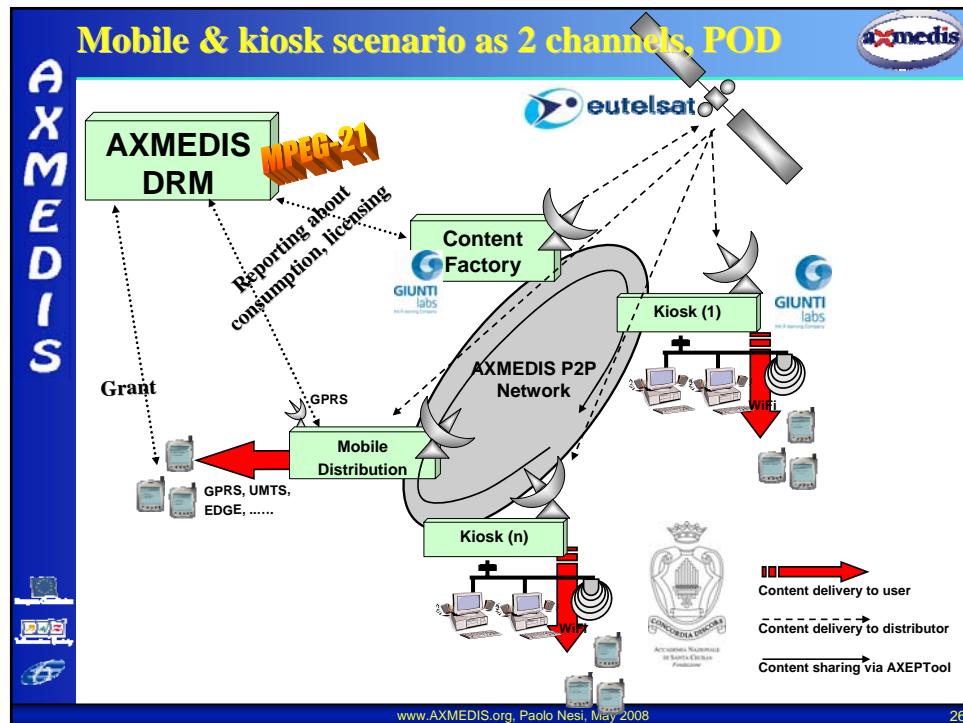
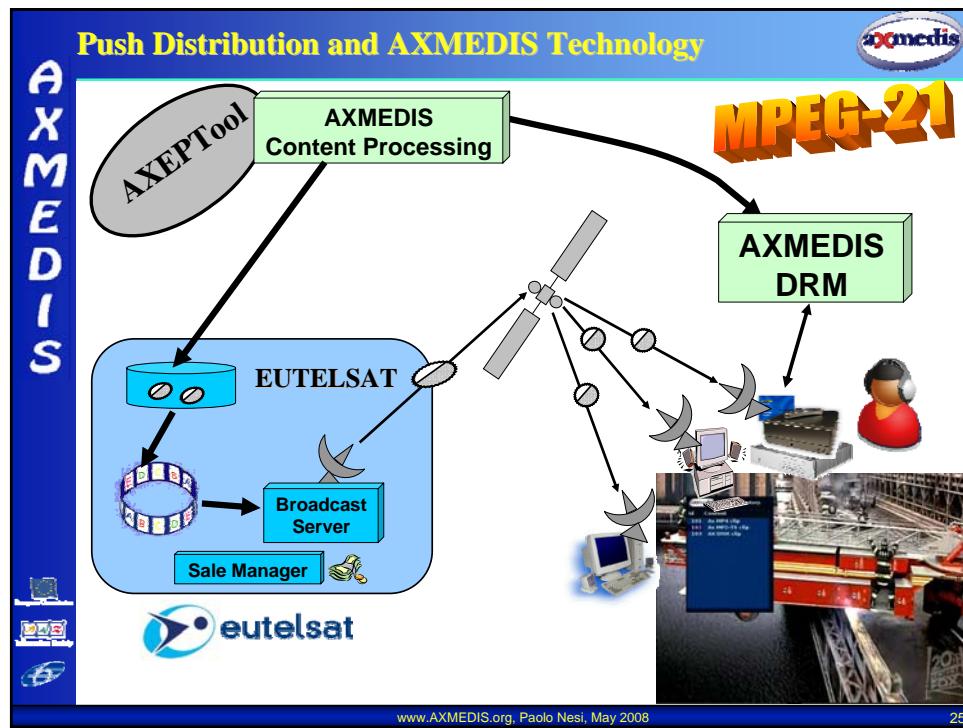
- PCs via Internet+P2P, AXMEDIS P2P and PC player: TISCALI Media Club, DSI
- PCs via Internet, AXMEDIS PC player:
 - ◆ ELION, VRS
- PCs via Satellite data broadcast, AXMEDIS PC player:
 - ◆ EUTELSAT, UNIVLEEDS
- PDA via Kiosks, AXMEDIS PDA player:
 - ◆ ILABS + ANSC Kiosks, TISCALI, DSI
- STBs and PVRs:
 - ◆ AXMEDIS STB: IPTV, Internet VOD: TEO, VRS
 - ◆ AXMEDIS STB/PVRs via Satellite data broadcast: EUTELSAT, MBI
- Mobiles:
 - ◆ AXMEDIS mobile player: ILABS, TISCALI, DSI
 - ◆ OMA player: Telecom Italia (TI), DSI
- PCs via Internet+P2P, AXMEDIS P2P and PC player:
 - ◆ free air DVB-T + home domains/media center
 - ◆ BBC, SDAE, ETRI, UPC

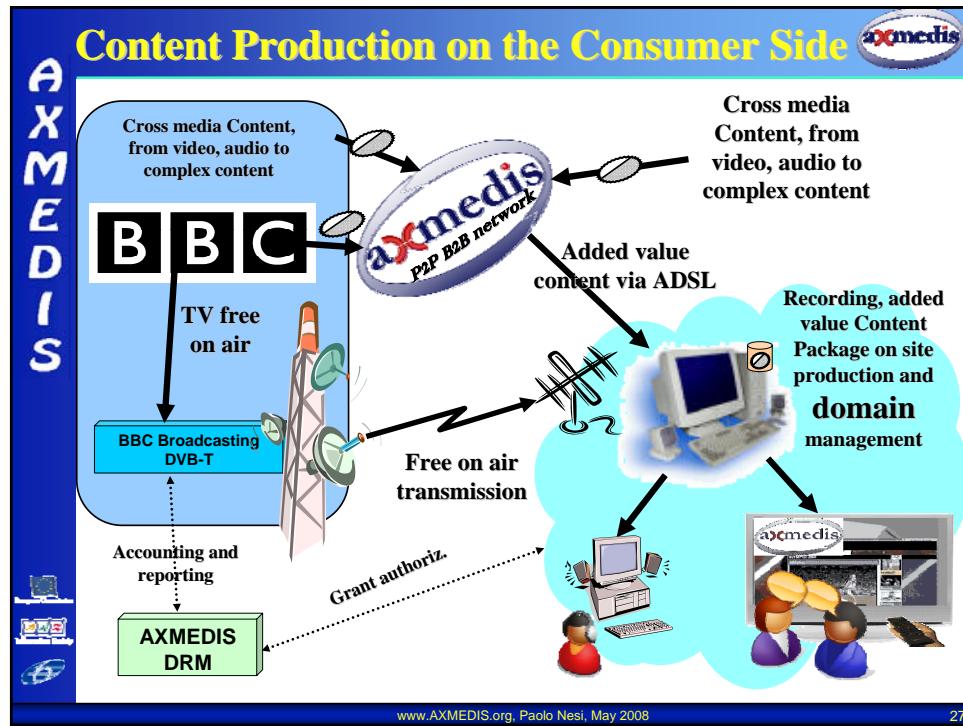
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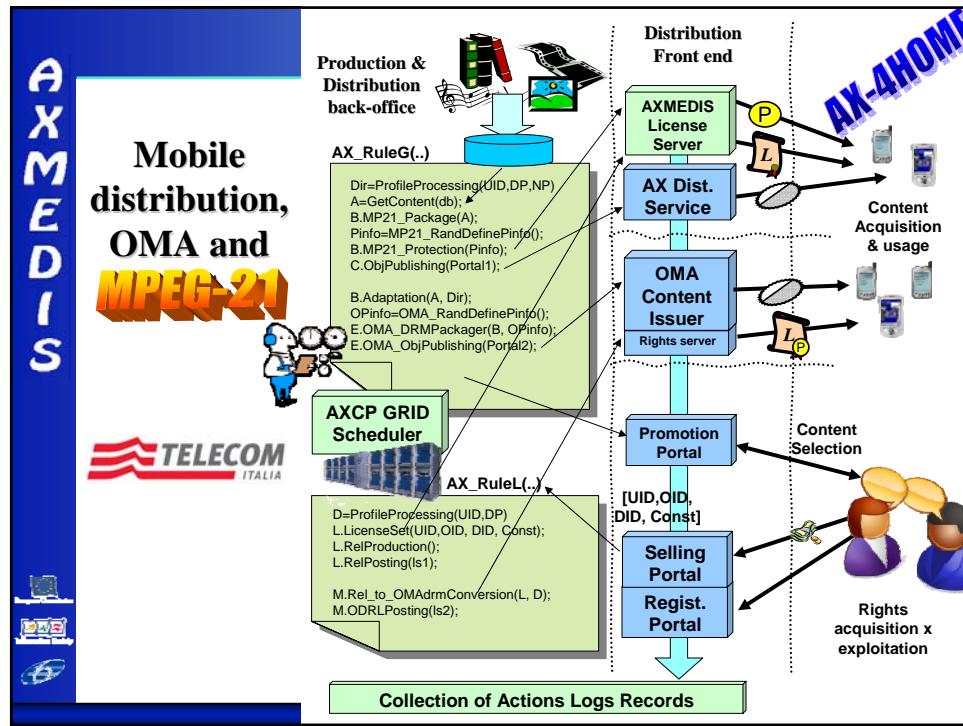
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Content Enrichment with final users

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- Content Enrichment with AXMEDIS
- **VARIAZIONI e-ContentPlus**
- www.variazioni.org
- Content
 - ◆ enrichment, several forms
 - ◆ produced and reproduced on demand at each enrichment
 - ◆ production with DRM
 - ◆ distribution from VARIAZIONI portal and from AXMEDIS P2P
- > than 10 partners + communities
 - ◆ Partners from Spain, Lithuania, Belgium, Portugal, Italy, Finland, Portugal

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Distribution of cultural content, AV guides

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- At MUSA: instrument museum at Accademia Nazionale di Santa Cecilia, Roma
- Usable for AV guides, even with RFID
- Production of content for continuous formation, in medical area or for other interactive guides
- Monitoring of the user activities

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Interoperability among channels




DVB-T
P2P
Internet
UMTS
GPRS
Push
pull
Downloading
Streaming
VOD
P2P
...

- **Channels are the distribution methods for content:**
 - ◆ streaming,
 - ◆ downloading, prog./download
- **Channels are grounded on different communication standards,**
 - ◆ MPEG, HTTP, SMIL, etc.
 - ◆ Content and devices are strongly related to the supported input channel
- **AXMEDIS content is independent on the communication channel**
 - ◆ Content can be automatically produced for multiple channels at the same time
 - ◆ Content received from one channel can be passed to a different one

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A unique framework for all

- **Cross Media Content and tools**
- **Backoffice Automation**
- **Standards**
- **Open platforms**
- **Interoperability on content**
- **Interoperability on devices/players**
- **Interoperability on DRM**

The added value to your business!

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Contact Information




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Web: <http://www.AXMEDIS.org>*



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Please download AXMEDIS Tools




- **AXMEDIS PC player:**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3715
- **AXMEDIS PC player with SKIN**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3716
- **AXMEDIS PC player, Active X and .Net**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3717
- **AXMEDIS PC player for EUTELSAT OPENSKY:**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3767
- **AXMEDIS Editor:**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3720
- **AXMEDIS content production tools (includes the above AXMEDIS Editor):**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3722
- **PDA player:**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3842
- **PDA content:**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3748
- **P2P Client tool AXEPTTool:**
♦ http://www.axmedis.org/documenti/view_documenti.php?doc_id=3840



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Technical Notes




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Technical Notes

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AXMEDIS for all
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3108

AXMEDIS Object model
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3845

AXMEDIS Automated Content processing
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3624

AXMEDIS P2P
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3612

AXMEDIS DRM
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3616

AXDRM how to use on a portal
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3616

Video on demand and STB, TEO show case
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3738

Content on demand on Internet, ELION show case
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3745

**Content distribution via Satellite Data broadcast
EUTELSAT Case**
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3820

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editor-new5b.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3643

play5-N.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3645

play5-VIDEO-NESI.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3671

new-xim-ansc-objects-with-audio.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3669

pda-player-medium.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3668

sat-dist-with-audio.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3667

kiosk.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3848

AXELTEO-TEO-STB-demo.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3670

ELION-enduser-nesi.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3649

bbc-user4.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3672

siae-presentation-short-July2007-new-nov07.wmv
 • http://www.axmedis.org/documenti/view_documenti.php?doc_id=3651

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